

## Răzvan Suma

### Romania

Răzvan Suma is one of the most important cello soloists in Romania.

He received his Bachelor's and Master's degree from the Music University in Bucharest, and also studied at Longy School of Music in Cambridge, Massachusetts, in the Artist Diploma Program. He attended masterclasses with great cellists like Arto Noras, Frans Helmerson, Herre Jan Stegenga, Miklos Pereny, Marin Cazacu and Radu Aldulescu. Răzvan was born in Cluj-Napoca, Romania and has been an award winning cellist ever since picking the instrument up at the age of six, receiving the first prize in a competition at the age of seven (1984). He won important international competitions as Markneukirchen Competition (Germany), G.B. Viotti Competition (Italy), Chişinău Competition (Republic of Moldavia) and Villa de Llanes (Spain).

He performed with over 30 orchestras throughout Europe with very important musicians, such as Maxim Vengerov, Alexander Sitkovetski, Borromeo Quartet, Justus Frantz, Josef Lendvay, Misha Katz, Jin Wang, Cristian Mandeal and Marin Cazacu. Starting 2010, Răzvan is the Cello Soloist of the Romanian Radio Orchestra. He performed in France, Germany, Switzerland, Spain, Portugal, Austria, Hungary, Argentina, USA, Macao, China and the Republic of Moldova.

He was invited at the MDR Music Festival in Dresden, Germany, Murten Classics Festival in Switzerland or SONORO Festival in Romania.

He is a member of the Cellissimo Quartet. Together with Spanish Vasc pianist Josu Okiñena, Răzvan performed in Teatro Colon (Buenos Aires), Kursaal (San Sebastian), National Auditorium of Music (Madrid), Romanian Radio Hall (Bucharest), Romanian Atheneum (Bucharest). They recorded the J. Brahms sonatas for piano and cello (2007) and presented them at "Aimez-vous Brahms?" (2013).

Răzvan is playing on a Charles Adolph Maucotell cello, built in Paris, in 1849, the former instrument of the great cellist Pierre Fournier.